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UPDATED PRESS RELEASE

Esther Wertheimer is making inroads in the Chinese Art Market. In July 2007 she was accepted to exhibit six of her sculptures at the World Art Fair. The Shanghai Sculpture Space Museum hosted this international sculpture exhibition using the theme, “Dialog with the city by Way of Sculpture.”

Shanghai Sculpture Space Museum is a prime example of China’s recycling of its industrial past to reflect a more democratic and arts-minded future. The 7,000 square-meter (75,000 sq ft) facility was built in 1956 as Shanghai No. 10 Steel factory, but it has been deserted and derelict for years before it was redesigned as a public art facility. The site was chosen both to honor Shanghai’s industrial past and to promote its reuse as a gathering place for international artists. Shanghai will be the site of the massive World expo in 2010. “China has changed incredibly since I first visited in 1989,” explains Wertheimer. “That was the year they had the Tienmen Square crisis. Students were demonstrating for more democracy, but they were suppressed.

Now China has emerged as a major world power with close ties to the West, and is making inroads and encouraging sculptures on the outside of their many new buildings.

“You can’t imagine what is going on in China,” said Wertheimer recently. “Everywhere you look there are huge construction projects.” There is actually a shortage of cranes they use to build high-rises. But the Chinese leaders feel the arts have not kept up with the industry. “That’s why exhibitions like world class Shanghai Sculpture Space expos are so important.” Their motto is, “Without art, an urban environment is not fully alive or complete; it’s barren.”

Three of Wertheimer’s Chinese Agents surprised her with a visit to her studio in Boca Raton, Florida. They are busy promoting Wertheimer’s sculptures. Fifteen of her sculptures have been bought by her agents and have been sent to Singapore for an exhibition in the fall of 2008.

In Shanghai a very important exhibition took place on October 9th to the 12th 2008. It was an exhibition for Chinese Millionaires titled, “The Fair.” Wertheimer was present for the exhibition.

THE SECOND exhibition was in Port St. Lucie at their newly completed facility “Port St. Lucie Civic Center” a 2,000-sq/ft-museum Art Gallery. I was very honored to be asked to be the first artist to display my sculpture at their opening with thirteen of my sculptures. Several years ago I won the competition to create and install my life-size bronze sculpture Born Free at the City Hall of Port St. Lucie.

MY THIRD exhibition will be at the Boca Pointe Country Club where I will showcase many of my new colored sculptures. It is the seventh time that the Boca Pointe Country Club is sponsoring one of my exhibitions. It will begin on Saturday, February 28th from 10am to 10pm and end on Sunday, March 1st from 10am. – 8pm. It is located at 7144 Boca Pointe Drive, Boca Raton, FL 33433. Jan McArt our guest of honor will be present at 11 am for the official opening.

I have also received a special delivery letter from Florence, Italy to inform me that I have been invited to participate in their upcoming **Biennale** a most honored and important World Art Fair.

I have also received an invitation to participate in Shanghai 2010 Art Exposition. Just coming back from Shanghai I saw the many streets all boarded up with designs on them announcing the 2010 Exhibition. Should be a big one! With the reputation of the Olympic Games 2010 exhibition will be a challenge!

In addition, I have recently another invitation to the Museum of Modern Art in the Dominican Republic as a request for an exhibition in their museum.

My sculpture “Airborn”, a mother holding her child up high will be installed in front of the newly built Port Saint Lucie Civic Center.